

**Fore Street  
For All!**

A portrait of Fore Street  
taken by its residents.



ECHOES OF ANGELS



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## *A portrait of Fore Street taken by its residents.*

This project combines residents' photographs of Fore Street and the surrounding area in Angel Edmonton with recorded conversations with local residents.

The images were taken by participants of smartphone photography workshops led by professional photographer Williamz Omope.

The recorded conversations with local residents focused on their lived experiences of Angel Edmonton, exploring the past, present and future, to create a current oral history of the area. The conversations were recorded and edited by sound artist and Social Broadcaster Lucia Scazzochio.

In this zine you can scan QR codes to listen to clips of conversations with residents. You can also scan the QR code below to listen to a soundscape that takes you on a journey through Fore Street meeting different residents along the way.

Thank you to Williamz Omope for facilitating the photography workshops, Lucia Scazzochio for the audio production and sound design, Jeng Au for the graphic design of this publication, the participants of workshops, residents of Angel Edmonton, and Enfield Council for funding this project through Untold Edmonton.



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# Caroline

*On her school days*

If you were loitering around the street you never knew who you could meet. Knowing my luck it was a family friend, asking what I'm doing or whether I've come from school... Those memories have been etched into my mind.

I do still have some old school friends that are local. Every now and then, though we might not be so close now, but when we do happen to bump into each other, it's just picking up from where we left off. So I think that community, recognition, and familiarity is brilliant.



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# Ehud

It's a good spot to get to know other people. What I would say is that financially it needs improvement. It's a work in progress.



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## Keith

Things started disappearing. The regular things we knew. The shops changed, different people came in there, different trades. You can't describe it really. It's a gradual change.



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## Mumtaz

The first time we drove up the M1 I quite liked the area because it was buzzy, crowded, lots of cultures. We could see that it was very multi-cultural, and I usually like that kind of area. So I actually liked it at first sight.



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## Cellina

*On Fore Street hidden gems*

There's a Portuguese cafe called Gaby's. It's a lovely small nondescript place that sells Portuguese delicacies. Give it a try. And just across the road from Gaby's there's a street where there's a small grocery that sells lovely fruit and vegetables. Give them a try. And then up the road there's a Somali shop. They sell very interesting stuff. They seem to have a bit of everything. It would be nice to explore that shop because for those that have never been able to go to a Somali shop, I think they'd be welcomed.



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# Simone

This area is a very historic area. It was the main road from London into Hertfordshire. You have the poem of John Gilpin, who stayed at where the Gilpin's Bell is because there were pubs all along the way. He couldn't control his horse who was supposed to stop in Edmonton and ended up in Hertfordshire.



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## Tahira

I really enjoy when big meals are made and all the family comes together. Especially for me growing up in a single-parent household, where it's just us two, I really enjoyed those events. Those days where my mum would make a really big meal, bringing all the family and friends together. Big meals with the whole family, with traditional Nigerian food.



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# Yuting

There's an incredible array of international food options. I think food is the thing that brings people together on this high street. There are shops catering for all different sorts of communities. It's colourful, it's noisy, it's bustling, and it's just really a vibrant place.



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# Charlie

*On his trade as a grocer in the area*

We were so busy it was ridiculous. You just can't imagine it now. What I sell in a week now, we'd have sold in about ten minutes. There were three stalls here and about seventeen people involved in them. But at my time of life, it suits me being this way. I couldn't cope with it. Financially, it sounds stupid, but I do it as a hobby. I haven't got any customers I don't get on with, they're all people I've known for years.



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# Kasim

It's more culturally diverse. We have the Somali community on the corner, various Turkish and Kurdish restaurants. I think it's a positive thing. It's not the most highly financed area but I think the community gets on. Obviously there's room for improvement and I think change is coming.



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## Carshena

*On her childhood*

The other day I went down the same road I grew up on. When I was a kid the place looked so big, so wide. We used to think we had a whole football pitch on that road, even though there were cars parked either side. We used to play basketball, netball, knock-down-ginger. But when I went down there it was like the road was enclosed. It looks completely smaller.



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# MAYOR OF LONDON



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